

CALIFORNIA DREAMIN'

Arr : R. & A. LAPEYRE

THE MAMAS AND THE PAPAS

♩ = 114

Ténor

1. All the leaves are

The Ténor staff is in 4/4 time, key of B-flat major. It contains a whole rest in the first three measures and a quarter note G4 in the fourth measure, followed by the lyrics "1. All the leaves are".

Violon 1

The Violon 1 staff is in 4/4 time, key of B-flat major. It contains a whole rest in the first measure, followed by a half note G4 in the second measure, a half note F4 in the third measure, and a half note E4 in the fourth measure. The dynamic *mf* is marked below the first measure.

Violon 2

The Violon 2 staff is in 4/4 time, key of B-flat major. It contains a half note G4 in the first measure, a half note F4 in the second measure, a half note E4 in the third measure, and a half note D4 in the fourth measure. The dynamic *mf* is marked below the first measure.

Alto

The Alto staff is in 4/4 time, key of B-flat major. It contains a half note G4 in the first measure, a half note F4 in the second measure, a half note E4 in the third measure, and a half note D4 in the fourth measure. The dynamic *mf* is marked below the first measure.

Violoncelle

The Violoncelle staff is in 4/4 time, key of B-flat major. It contains a half note G4 in the first measure, a half note F4 in the second measure, a half note E4 in the third measure, and a half note D4 in the fourth measure. The dynamic *mf* is marked below the first measure.

Basse électrique

The Basse électrique staff is in 4/4 time, key of B-flat major. It contains a whole note G4 in the first measure, a whole note F4 in the second measure, a whole note E4 in the third measure, and a whole note D4 in the fourth measure. The dynamic *mf* is marked below the first measure.

Piano

The Piano staff is in 4/4 time, key of B-flat major. It contains a half note G4 in the first measure, a half note F4 in the second measure, a half note E4 in the third measure, and a half note D4 in the fourth measure. The dynamic *mf* is marked below the first measure.

Batterie

The Batterie staff is in 4/4 time, key of B-flat major. It contains a whole rest in the first three measures and a quarter note G4 in the fourth measure.

CALIFORNIA DREAMIN'

5 **A** *Gm* *F* *E^b* *F* *D(SUS4)* *D* *E^b* *B^b* *D7*

S. 1. All the leaves are brown, _____ and the sky is gray. _____ I've been for a walk,

A. 1. All the leaves are brown, _____ and the sky is gray. _____ I've been for a walk,

T. brown, _____ and the sky is gray. _____ I've been for a walk,

V. I *mf*

V. II *mf*

A. *mf*

Vc. *mf*

Bas. E. *mf*

P. *mf*

Clav. *mf*

Acc. *mf*

Gtr. A. *mf*

Bat. *mf*

10

S. *Gm Eb D(SUS4) D Gm F Eb F D(SUS4)*
on a win-ter's day. I'd be safe and warm, if I was in L. A.

A. *Gm Eb D(SUS4) D Gm F Eb F D(SUS4)*
on a win-ter's day. I'd be safe and warm, if I was in L. A.

T. *Gm Eb D(SUS4) D Gm F Eb F D(SUS4)*
on a win-ter's day. I'd be safe and warm, if I was in L. A.

V. I *Gm Eb D(SUS4) D Gm F Eb F D(SUS4)*

V. II *Gm Eb D(SUS4) D Gm F Eb F D(SUS4)*

A. *Gm Eb D(SUS4) D Gm F Eb F D(SUS4)*

Vc. *Gm Eb D(SUS4) D Gm F Eb F D(SUS4)*

Bas. E. *Gm Eb D(SUS4) D Gm F Eb F D(SUS4)*

P. *Gm Eb D(SUS4) D Gm F Eb F D(SUS4)*

Clav. *Gm Eb D(SUS4) D Gm F Eb F D(SUS4)*

Acc. *Gm Eb D(SUS4) D Gm F Eb F D(SUS4)*

Gtr. A. *Gm Eb D(SUS4) D Gm F Eb F D(SUS4)*

Bat. *Gm Eb D(SUS4) D Gm F Eb F D(SUS4)*

CALIFORNIA DREAMIN'

16 *D* *Gm* *F* *E♭* *F* *D(SUS4)* *D* **B** *Gm* *F*

S. Ca - li - for-nia drea - min', on such a win-ter's day. 2.Stopped in - to a church,

A. Ca - li - for-nia drea - min', on such a win-ter's day. 2.Stopped in - to a church,

T. Ca-li - for-nia drea-min', on such a win-ter's day. 2.Stopped in - to a church,

V. I *f* *mf*

V. II *f* *mf*

A. *f* *mf*

Vc. *f* *mf*

Bas. E. *f* *mf*

P. *f* *mf*

Clav. *f* *mf*

Acc. *f* *mf*

Gtr. A. *f* *mf*

Bat. *f* *mf*

Tomb. *mf*

The musical score is arranged for a full band and vocal quartet. The vocal parts (Soprano, Alto, Tenor, and four-part vocal harmony) enter at measure 16 with the lyrics 'Ca - li - for-nia drea - min', on such a win-ter's day.' The instrumental parts include Violins I & II, Viola, Cello, Double Bass, Piano, Keyboard, Accordion, Guitar A, Bass, and Tom-tom. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The guitar part features a 3-measure rest in measure 24. The piano part has a 3-measure rest in measure 24. The keyboard part has a 3-measure rest in measure 24. The accordion part has a 3-measure rest in measure 24. The guitar A part has a 3-measure rest in measure 24. The bass part has a 3-measure rest in measure 24. The tom-tom part has a 3-measure rest in measure 24.

22

S. *E^b* *F* *D(SUS4)* *D* *E^b* *B^b* *D7* *Gm* *E^b*

passed a-long the way. Got down on my knees,

A. passed a-long the way. Got down on my knees,

T. I passed a-long the way. Well, I got down on my knees, and I pre-tend to pray.

V. I

V. II

A.

Vc.

Bas. E.

P.

Clav. *E^b* *F* *D(SUS4)* *D* *E^b* *B^b* *D7* *Gm* *E^b*

Acc.

Gtr. A. *E^b* *F* *D(SUS4)* *D* *E^b* *B^b* *D7* *Gm* *E^b*

Bat.

Tomb.

CALIFORNIA DREAMIN'

27 *D(SUS4)* *D* *Gm* *F* *E♭* *F* *D(SUS4)* *D*

S. I pre-tend to pray. Prea-cher likes the cold, knows I'm gon-na stay.

A. I pre-tend to pray. Prea-cher likes the cold, knows I'm gon-na stay.

T. You know the prea-cher likes the cold, he knows I'm gon-na stay. Ca-li-for-nia

V. I

V. II

A.

Vc.

Bas. E.

P.

Clav.

Acc.

Gtr. A.

Bat.

Tomb.

33 *Gm F Eb F D(SUS4) D* **C** *Gm*

S. Ca - li - for - nia drea - min', on such a win-ter's day.

A. Ca - li - for - nia drea - min', on such a win-ter's day.

T. drea-min', on such a win-ter's day.

V. I. *f mf*

V. II. *f mf*

A. *f mf*

Vc. *f mf*

Bas. E. *f mf*

P. *f mf*

Clav. *Gm F Eb F D(SUS4) D Gm* *f mf*

Acc. *f mf* **SOLO**

Gtr. A. *Gm F Eb F D(SUS4) D Gm* *f mf*

Bat. *f mf*

Tamb. *f mf*

39

V. I

V. II

A.

Vc.

Bas. E.

P.

Clav.

Acc.

Gtr. A.

Bot.

Tomb.

E^b *B^b* *D* *Gm* *E^b* *D(sus4)* *D*

45

V. I

V. II

A.

Vc.

Bas. E.

P.

Clav.

Acc.

Gtr. A.

Bot.

Tomb.

Gm F Eb F D(SUS4) D Gm F Eb F D(SUS4)

Gm F Eb F D(SUS4) D Gm F Eb F D(SUS4)

52

S. *D Gm F Eb F D(SUS4) D Eb Bb D7*
3.All the leaves are brown, and the sky is gray. I've been for a walk,

A. *D Gm F Eb F D(SUS4) D Eb Bb D7*
3.All the leaves are brown, and the sky is gray. I've been for a walk,

T. *D Gm F Eb F D(SUS4) D Eb Bb D7*
3.All the leaves are brown, and the sky is gray. I've been for a walk,

V. I *f mf*

V. II *f mf*

A. *f mf*

Vc. *f mf*

Bas. E. *f mf*

P. *f mf*

Clav. *D Gm F Eb F D(SUS4) D Eb Bb D7*
f mf

Acc. *f mf*

Gtr. A. *D Gm F Eb F D(SUS4) D Eb Bb D7*
f mf

Bat. *f mf*

Tamb. *f mf*

58 *Gm E♭ D(SUS4) D Gm F E♭ F D(SUS4)*

S. *on a win-ter's day. If I di-dn't tell her, I could leave to - day.*

A. *on a win-ter's day. If I di-dn't tell her, I could leave to - day.*

T. *on a win-ter's day. If I di-dn't tell her, I could leave to - day.*

V. I

V. II

A.

Vc.

Bas. E.

P.

Clav.

Acc.

Gtr. A.

Bat.

Tomb.

64 *D* *Gm* *F* *E♭* *F* *Gm* *F* *E♭* *F*

S. *Ca - li - for - nia drea - min', on such a win - ter's, Ca - li - for - nia drea - min', on such a win - ter's,*

A. *Ca - li - for - nia drea - min', on such a win - ter's, Ca - li - for - nia drea - min', on such a win - ter's,*

T. *Ca - li - for - nia drea - min'... on such a win - ter's day, on such a win - ter's*

V. I *V*

V. II *V*

A. *V*

Vc. *V*

Bas. E.

P.

Clav. *Gm* *F* *E♭* *F* *Gm* *F* *E♭* *F*

Acc. *D* *Gm* *F* *E♭* *F* *Gm* *F* *E♭* *F*

Gtr. A. *D* *Gm* *F* *E♭* *F* *Gm* *F* *E♭* *F*

Bat.

Tomb.

This musical score for 'California Dreamin'' includes parts for Soprano (S.), Alto (A.), Tenor (T.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), Bass (Bas. E.), Piano (P.), Keyboard (Clav.), Accordion (Acc.), Guitar (Gtr. A.), and Drums (Bat. and Tomb.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Chord markings (D, Gm, F, E♭) are placed above the vocal and guitar staves. The lyrics are: 'Ca - li - for - nia drea - min', on such a win - ter's, Ca - li - for - nia drea - min', on such a win - ter's, Ca - li - for - nia drea - min'... on such a win - ter's day, on such a win - ter's'. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments.

69 *Gm* *F* *E♭* *F* *E♭maj7* *Gm*

S. *Ca - li - for - nia drea - min', on such a win-ter's day.*

A. *Ca - li - for - nia drea - min', on such a win-ter's day.*

T. *day, on such a win-ter's day.*

V. I *f*

V. II *f*

A. *f*

Vc. *f*

Bas. E. *f*

P. *f*

Clav. *Gm* *F* *E♭* *F* *E♭maj7* *Gm* *f*

Acc. *f*

Gtr. A. *Gm* *F* *E♭* *F* *E♭maj7* *Gm* *f*

Bot. *f*

Tomb. *f*